

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



**SAULT
COLLEGE**

COURSE OUTLINE

Hairstylist 1500 Hour Program

COURSE TITLE:	Colour and Lighten Hair 2		
CODE NO. :	HSP 155	SEMESTER:	2
PROGRAM:	Hairstylist		
AUTHOR:	Debbie Dunseath		
DATE:	June, 2013	PREVIOUS OUTLINE DATED:	July, 2012
APPROVED:	"Angelique Lemay"		June, 2013
	_____		_____
	DEAN		DATE
TOTAL CREDITS:	7 Credits		
PREREQUISITE(S):	HSP 140-148		
HOURS/WEEK:	115 hours-16 Weeks		

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For additional information, please contact Angelique Lemay, Dean

School of Community Services and Interdisciplinary Studies

(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

This course is an advanced level of colour theory and specialty techniques. Emphasis on the removal of colour, the understanding of contributing pigmentation and corrective procedures, formulations and applications. Students will gain the skill to lighten hair and tone to provide a double process service meeting client needs.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. **Differentiate each stage of de-colourization.**
Potential Elements of the Performance:
 - Identify the levels of hair colour by number and name
 - Identify the levels from lightest to darkest
 - Pre-determine level of lightness to achieve
2. **Interpret client consultation information for selection of colour and lightening products.**
Potential Elements of the Performance:
 - Record client information
 - Perform pre-disposition test for service to determine possible allergic reaction
 - Use colour charts and resources to identify natural and desired colour
 - Determine product and tools to perform services
 - Communicate results of test, service requirements and costs to client for approval
3. **Select colour and lightening products, tools and application methods.**
Potential Elements of the Performance:
 - Select product referencing test results, hair analysis and client needs
 - Determine application technique and placement of product

4. **Describe and apply the methods and procedural steps for a retouch application.**

Potential Elements of the Performance:

- Identify area for application of product
- Identify colour fading using colour charts and client records
- Section hair in preparation for application
- Locate line of demarcation to establish time frame of previous service
- Apply formulated product to new growth without overlapping previously coloured hair
- Cross check for consistent product placement and coverage
- Time processing following manufacturer's specifications
- Strand test during process for colour development using visual inspection technique

5. **Demonstrate procedural steps to colour virgin hair lightener.**

Potential Elements of the Performance:

- Section hair for application of product and service
- Apply formulated product to hair shaft not to include porous ends and a half inch away from the scalp
- Cross check for consistent product placement and coverage
- Identify colour change during processing to establish time frame for application to scalp area and ends
- Time process to complete service following manufacturer's specifications
- Strand test for colour processing and completion

6. **Demonstrate procedural steps to colour virgin hair darker.**

Potential Elements of the Performance:

- Section hair to prepare for application of product
- Apply formulated product to entire strands of hair from scalp to ends

- Cross check for consistent product placement and coverage
- Time process following manufacturer's specifications
- Strand test for colour processing and completion

III. TOPICS:

1. Stages of Decolourization
2. Toning Hair
3. Corrective Procedural Analysis
4. Formulations
5. Highlight and Lowlight Design Patterns

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
 Milady Theory Workbook
 Milady Practical Workbook
 Pivot Point Textbook
 Pivot Point Study Guide

V. EVALUATION PROCESS/GRADING SYSTEM:

Theory

Tests and Quizzes 40%

Practical

Mannequin work
 Client Services 40%

Final Assessment 20%

Students must achieve a 50% grade average in each component to meet Ministry and program standards.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.